

Concerto in E \flat Major

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28658

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Concerto in E \flat Major

Tomaso Albinoni

Arr.: Ted Barclay

Grave

Trombone

Piano / Organ

4

7

10

f *p* *f* *mf* *p* *mf* *f*

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14

Musical score system 14, measures 14-16. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is B-flat major (two flats). The top staff features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Allegro

Musical score system 15, measures 17-19. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The tempo is marked **Allegro**. The top staff has a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic, then mezzo-forte (*mf*), and finally a crescendo (*cresc.*). The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *f*, *mf*, and *cresc.* dynamics.

4

Musical score system 16, measures 20-23. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is B-flat major. The top staff features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with a forte (*f*) dynamic.

7

Musical score system 17, measures 24-30. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is B-flat major. The top staff features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked with piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics.

10

Musical score system 18, measures 31-33. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is B-flat major. The top staff features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with a forte (*f*) dynamic.

13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 13 features a bass line starting with a half rest, followed by a melodic line in the upper bass staff marked *mf*. The grand staff begins with a piano introduction marked *ff*. Measure 14 shows the piano accompaniment with chords and a bass line, marked *mf*. Measure 15 continues the piano accompaniment.

16

Musical score for measures 16-18. Measure 16 features a melodic line in the upper bass staff marked *f*, and the piano accompaniment marked *f*. Measure 17 shows the piano accompaniment with chords and a bass line, marked *mp*. Measure 18 continues the piano accompaniment, marked *p*.

19

Musical score for measures 19-21. Measure 19 features a melodic line in the upper bass staff. Measure 20 shows the piano accompaniment with chords and a bass line. Measure 21 continues the piano accompaniment.

22

Musical score for measures 22-24. Measure 22 features a melodic line in the upper bass staff marked *f*, and the piano accompaniment marked *f*. Measure 23 shows the piano accompaniment with chords and a bass line, marked *p*. Measure 24 continues the piano accompaniment, marked *f*.

25

Musical score for measures 25-27. Measure 25 features a melodic line in the upper bass staff marked *p*, and the piano accompaniment marked *p*. Measure 26 shows the piano accompaniment with chords and a bass line. Measure 27 continues the piano accompaniment.

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